

The Gateway



Bears and Dinos will battle over the North/South Shrine Bowl and a playoff berth on Saturday.

SHRINE — p. 11

Midterm help here

by Pat Hughes

The Exam Registry is a handy and extremely useful student service which seems to go largely unnoticed by U of A students.

The Registry's main office is located on the first floor of the Students' Union Building and operates relatively inconspicuously, but those students who have discovered it know of its great potential as a study aid.

For one dollar, students can obtain a copy of one of thirteen thousand exams on file. Midterms and finals are available from almost every department. The exceptions, including psychology and sociology, reuse exams in whole or in part, and therefore do not submit

them for student access.

The Registry circulates requests for exams throughout the various departments three to four times yearly. Students fill out and deposit an exam request form, and at 4 p.m. daily staff from the Registry collect and fill the requests by photocopying the necessary exams from their file copies. Exams are consistently ready by 9 a.m. the next day.

Carol Makar, director of the Registry, says that, on the whole, profs are quite cooperative when it comes to exam requests. Makar also feels that the Registry "forces profs to be creative," reasoning that if they can no longer use exams they have submitted, they must update their exams by creating all new questions.

Exams from the Faculty of Engineering are the most frequently requested, with Faculty of Business exams running a close second place. Also very popular is the Writing Competency test package, which is free to any and all who request it. As well, French students can expect to see exams from Faculté St. Jean among the revised listings in February of next year.

The Exam Registry also has subsidiary service outlets in CAB and in HUB mall, both of which operate on the same schedule as the main office. Makar says that students should not have any problems getting the exams they need, as long as they order in advance.

The Exam Registry is located behind Travel Cuts in SUB. Its hours are 9 a.m. to 5 p.m. Mondays to Thursdays, 9 a.m. to 6 p.m. on Fridays, and 12 p.m. to 9 p.m. on Sundays. The Registry is closed all day Saturday.



The Students Union showed up but the students didn't bother.

Students Union forum largely ignored

by Rob Galbraith

Attendance at Friday afternoon's Students' Union forum, the first of six planned for this school year, ranged from a high of thirteen people to a low of five.

S.U. President Tim Boston, who chaired the forum, expressed disappointment over the poor attendance.

"I'm not thrilled with the turnout,"

Dismissing the suggestion that more people would have attended the forum if it had not been held on the Friday of a long weekend, Boston attributed the low turnout to student apathy.

He was confident, however, that future forums would be better

attended.

"During the middle of the year, with more controversial things coming up, (the forums) should attract more people."

When asked to outline the controversial issues that would spark increased attendance, Boston refused comment.

Board of Governors Representative Dave Oginski humorously suggested the forum was a resounding success.

"Students stayed away in droves. This is the most effective student protest I've ever seen. It's like the Russian boycotting of the Olympic games."

CUPW blasts post

by Jeff Cowley

Canada Post is responsible for the continuation of the postal strike according to John Bail, Edmonton President of the Canadian Union of Postal Workers.

Wednesday's NDP sponsored

forum drew about 24 people who sat quietly as Bail delivered a somber speech about the postal union's progress in their strike.

During his talk, Bail continually blasted Canada Post for stalling negotiations in order to force the government to intervene and legislate workers back to their jobs.

"There's a lot more happening than appears on the surface," said Bail.

Bail cited several examples of what the union considers "anti-strike tactics" being practised by the post office, such as the use of security guards and fences to lock out workers, and air lifting mail.

"Canada Post has spent one million (dollars) a day to break our strike," said Bail. "At least that's what they spent on the mail carriers (strike)."

Bail said he believes someone may be monitoring the union headquarters, and is suspicious that his phones may be tapped.

"We (staged) a few false strikes and they fell for it," said Bail.

Bail also accused the post office of deliberately promoting violence on the picket lines.

"If there is violence on the line, the government will have to intervene," said Bail. "This is what they have wanted all along... they're out to break it."

A spokesman for Canada Post refused to comment on the meeting, saying only that "Canada Post has a plan to keep the mail moving. Any actions taken are in response to that plan."

... million deaths is a statistic
Joseph St...

Inside this issue

REVOLT — p.2

Student movements in countries like Argentina have contributed to freedom of speech and institutional autonomy for universities.

OPINION — p.4

Free trade creates jobs and limits government intervention in the economy.

THE RICH MAN — p.6

The Kaasa Theatre's adaptation of *The Rich Man* focuses on self-deception and humour.

FEATURE — pp.8,9

On the tenth anniversary of his death, Stephen Biko lives on as a symbol of black resistance in South Africa.

Russell roasts education

CALGARY (CUP) — Over 100 students arrived at a Progressive Conservative barbeque in Lethbridge two weeks ago to protest the Alberta government's recently announced "zero per cent decrease" to education.

University of Lethbridge student council president Jason Slenko told the crowds at the Lethbridge Community College Barn that a zero per cent decrease is actually a "four or five per cent budget cut because of inflation."

When Advanced Education Minister Dave Russell showed up along with other members of the cabinet, Slenko challenged him to address

by Heidi Janz

When most people hear the words fitness centre, they think of those jocks and jockettes with disgustingly perfect physiques spending hours in weight rooms doing strange things to their bodies in order to keep them that way. However, there is a fitness centre on campus where the people who come to work out are definitely not your garden variety jocks.

Located in the Phys. Ed. Building, the Rick Hansen Centre (formerly The Research and Training Center for the Physically Disabled) was opened in 1978 by Dr. Robert Steadward with the cooperation of the U of A Phys. Ed. Department and the Paralympic Sports Association. The initial objective of the Centre was to provide a facility in which physically disabled athletes could train. Since its opening, the Centre has expanded to include an Adult Fitness and Lifestyles Program as well as maintaining its Athletics

the crowd's questions.

Students asked why cabinet members got a ten per cent pay increase in the same year as education funding was cut. Russell replied that the pay increase was insignificant compared to the education budget—which he estimated to be \$1 billion.

"The public of Alberta is paying 90 per cent of your tuition," Russell said. "You pay the second lowest tuition fees in Canada."

"I think he failed to respond to the questions," said Dan Ryder, vice-president external of the student council, after the protest was over.



Ron Walters works at Centre

FITNESS P. 3

Latins want schools

By Lloyd deVincenzi

Students in Latin American Universities would "react quite violently" to any suggestions of reducing the number of new university students, said Dr. Pablo Latapi, a Mexican educator.

Latapi was speaking on campus on October 9 on education in Latin America.

Soviet Human Rights?

Soviet violations of the 1975 Helsinki accords on human rights, and the plight of 400,000 Jews still denied the right to emigration will highlight a campus forum on "glasnost" to be presented by the Hillel Network, a campus Jewish association.

Natasha Beckman, herself only three months away from the Soviet Union, will be speaking in Room 270A SUB, on October 16th.

Also highlighted will be the plight of various prominent Soviets who wish to leave their nation.

"At the present rate of emigration, the average wait will be 70 years," said Terri Mann, one of the forum organizers.

Other topics to be discussed include changes to Soviet emigration policy which prevent the reunification of families, and the "patently absurd" use of secrecy to prevent the movement of Jews to Israel.

In response to a question regarding the high level of political activity in Latin American campuses, Latapi said this phenomenon had both negative and positive aspects. "There are negative aspects from an academic point of view... there are political interests which do not coincide with academic interests."

"On the other hand, movements in countries like Argentina have contributed to freedom of speech and institutional autonomy for the universities."

Also speaking at the forum were two of Latapi's compatriots — Carlos Munoz Izquierdo and Luis Narro.

Munoz, speaking on higher education, said one of the problems facing Latin American countries was "patterns of exclusion", in which campus populations are disproportionately drawn from the middle class, to the virtual exclusion of the lower classes. Another problem, said Munoz, was the high imported content of university curricula, which gives an ethno-

centric view of the world "which does not correspond to reality" in Latin America.

Narro, who also gave a brief presentation, stressed the importance of literacy and basic education. "I would say that they are the sine qua non for social and economic aspects of developments" he said.

Other topics discussed at the forum included the use of native languages in countries where Spanish language and culture are dominant, the role of women in education, and literacy campaigns which have been instituted in several Latin American countries.

Latapi was a recent recipient of the Inter-American Award for Education, given by the Organization of American States to the most outstanding educator in Latin America. Munoz is a professor at the Universidad Iberoamericana. Narro is Director of the Centre of Educational Studies at Mexico City.

All three are currently guests of the Department of Educational Foundations. The forum was sponsored by the Latin-American Canadian Student Association.

Broom closet profs

Halifax (CUP)—Professors work out of broom closets and at least two psychologists have turned down positions at Mount Saint Vincent University because of a shortage of space.

"(Last) January I was temporarily moved into the sinkroom of one of the psychology labs," said psychology professor Barbara Hodkin. "Fortunately I don't require much room but the space was so tight that my assistant and I couldn't sit down at the same time."

Hodkin said the lack of room is costing the university two psychologists have refused offers of employment because adequate research facilities are unavailable. She said external funding will be harder to come by as a result.

"We are a good department. We aren't simply researchers, we are good teachers. Unfortunately, we are not attracting the colleagues we deserve," said Hodkin.

Hodkin was awarded a Natural Science-Engineering Research Council (NSERC) grant last year, but was without lab space for five months.

"Space is scarce everywhere at the university — we have professors, working in converted broom closets," said Ann Eade, assistant to the director of University Services.

In August, university administrators moved two departments to an on-campus residence to relieve overcrowding. But tables and telephones have yet to be installed.

"What disturbs me is that I have a professor teaching a double overload and I can't even supply him with a proper desk or shelves so he can unpack his books," said Judy Scrimger, chair of the Public Relations Department.

The university is constructing a new office building which should be completed in two years.



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TRIBUTE

VOLUME 4 ISSUE 5
OCT. 1987



Empire of the Sun



Surrender

Nuts

INSIDE: Empire of the Sun ★ Nuts ★ Surrender
Prince of Darkness ★ Cry Freedom
Amazon Women on the Moon

This film is about love, money, romance and commitment. In other words, it's a lot like life, but far funnier—

particularly when you're in the audience watching rather than participating.

Surrender is a contemporary comedy starring two Academy award winners, Sally Field and Michael Caine. Field portrays Daisy Morgan, a talented artist who can't complete a canvas of her own. She spends her days employed in an art factory, stamping fir trees and Alpine chalets onto mass-produced mountain backgrounds. Caine plays Sean Stein, a best-selling mystery writer suffering from expensive divorce and palimony suits. He's out to protect what assets he has left, to the point of concealing his identity and pretending to be poor.

With one divorce and a myriad of failed relationships behind her, Daisy is currently involved with Marty Caesar (Steve Guttenberg). He's a wealthy and untrustworthy young attorney who won't commit to marriage, although he claims to love Daisy.

Daisy and Sean separately and reluctantly agree to attend a posh museum fund-raiser. Just as they are each giving way to boredom, a group of masked thieves waving machine guns burst into the museum's benefit bash. They force the surprised and terrified partygoers to relinquish all of their valuables, strip and be tied together.

Sean, who is on the verge of moving to Kuwait to escape women, has the misfortune of being forcibly tied—face to face—to the very embarrassed and very nude Daisy. The next day, she just wants to forget the nightmare ever happened; he's ready to end his self-imposed two year absence from feminine company. What follows is more than a comedy of errors. It's a look at a group of people who are the victims of their own games. The only escape is complete and total surrender!

Though Sally Field and Michael Caine are renowned for their fine dramatic talents **Surrender** proves that each of them can succeed in comedy as well. According to Caine, he committed to do the picture after reading only half the script. "I found it hilarious, the whole thing," he says. "And I look back on this picture with tremendous fond memories of Sally Field and Steve Guttenberg because they are so lovely to work with. They're amazing."

Raised in London's east end, Michael Caine left school at 16 and became an occasional cement mixer and dishwasher. After serving in Korea, he decided to study acting at night while working in a

SURRENDER

MICHAEL CAINE AND SALLY FIELD STAR



meat market by day. Caine racked up a number of bit parts in British television and movies, his big break coming when he was cast against type as an aristocratic Lieutenant in *Zulu*. This performance led to the part of secret agent Harry Palmer in *The Ipcress File* and his first Academy award nomination as the Cockney womanizer in *Alfie*.

He was nominated again for best actor for his role in *Smulder* opposite Sir Laurence Olivier and then again 11 years later for his portrayal of a drunken middle-aged professor in *Educating Rita*. However, it was Woody Allen's *Hannah and Her Sisters* that earned Caine his first Oscar in 1987 for best supporting actor. He is particularly proud that he received the award for a non-dramatic role.

Caine loves comedy but says it is actually much harder to perform than drama—particularly a character like Sean Stein who is totally different from the actor. "I am a romantic but I'm not as romantic as Sean. I mean, he's a romantic romantic," says Caine. "He's also paranoid, haunted and hunted. I'm not; I'm very secure, but I love the guy because I thought he was the funniest, loveliest character I've ever played."

Surrender is a semi-autobiographical story written and directed by Jerry Belson. He was partnered with Garry Marshall for a number of years, winning an Emmy for co-writing *The Dick Van Dyke Show*. They also co-produced *The Odd Couple*. **Surrender's** producers are Aaron Spelling and Alan Greisman (Sally Field's husband).

"This film was developed by Jerry Belson and my husband for years," says Sally Field. "When the script was finished, they hired Michael Caine. Then one day, Jerry Belson came to my door—with flowers and candy to woo me to do the role of Daisy." Field felt the character was lacking; she needed to be as complicated and therefore, as comedic as Michael's. "Jerry went to work and made her what you now see—complicated, neurotic and lovable in her own selfish kind of way. She's not a perfect person but she's understandably flawed," Field says. "There are parts of her that I identify with."

Field's acting career began when she was signed for the role of the "girl-midget" surfer in the television series *Gidget*. She went on to star in *The Flying Nun* and *The Girl With Something Extra* before deciding she wanted to do more dramatic roles.

With no Academy award nomination or wins to date, Steve Guttenberg is the youngest member of the acting trio starring in **Surrender**. Unlike Sally Field, Guttenberg has absolutely nothing in common with his character Marty Caesar—not even the moustache he grew for the part. "I was attracted to this role because it gave me a chance to play a real jerk," Guttenberg says. "Marty is a workout nut and totally vain. He's also egotistical, selfish, manipulating and treacherous."

Most people harbor these traits inside them, Guttenberg claims, but they don't usually grow out of control. "Marty, on the other hand, has all these qualities on the outside and he lives for them and loves himself. So, from my standpoint, I think he's a jerk," Guttenberg says. "From Marty's standpoint, he thinks he's a great guy."

Guttenberg's films have grossed over \$600 million to date, including *Diner*, *Short Circuit* and *Police Academy*. Recently, he emerged as a dramatic leading man in the provocative television production *The Day After* and with Isabelle Huppert and Elizabeth McGovern in the suspense thriller *The Bedroom Window*. Guttenberg has just completed filming *Three Men and a Cradle* with co-stars Ted Danson and Tom Selleck.

Asked what he was like working with professionals of such a high calibre as Caine and Field, Guttenberg replied "They're so talented, creative and innovative and at the same time, sensitive, giving and warm people. Obviously, I was very intimidated when I first thought about working with them. Yet, when I found myself on the set during rehearsal periods and hanging out with them it was great."

Filed in and around Los Angeles **Surrender** is packed with romantic entanglements, secret liaisons and comic misunderstandings. Give yourself up to **Surrender**. It's the perfect antidote to the impending winter blues.

—Nicole-marie Squires



Barbra Streisand has had a tough time the last couple of years. The Academy awards passed over her film *Yent* and an unauthorized book *Barbra Streisand: The Woman, the Myth, the Music* was published much to her dismay.

These events might have been hurtful but this Brooklyn-born woman who is reclusive, temperamental, difficult, a perfectionist, a Grammy and Oscar winner and a superstar is a fighter. She's back stronger than ever.

She's producing and starring in the film *Nuts*. She plays a strong-willed woman who launches a fierce battle to prove her mental competence along with Richard Dreyfuss who portrays her court-appointed lawyer.

Martin Ritt directs the screenplay written by Tom Topor, Darryl Ponicsan and Alvin Sargent based on Topor's Broadway play. The movie also stars Maureen Stapleton, Karl Malden, Eli Wallach, Robert Webber and James Whitmore.

Streisand's first years were filled with insecurities and she lived

BARBRA STREISAND PRODUCES AND STARS IN NUTS



through many traumas to become what she is today. She has been able to put most of them to rest and forge ahead with her life. She's more at peace with herself now than she ever has been before.

Her 35 year old father died when she was 15 months old. She was told by her mother it was from a cerebral hemorrhage brought on by overwork. For 35 years she and her brother Sheldon lived in dread thinking they might die of overwork too, only to find years later, their father died of respiratory failure when he was improperly treated during an epileptic fit.

She always felt she never had a father and if she thought of him at all, it was with resentment for making her the only kid on her block who didn't have one. The situation became worse when her mother, who was now destitute, was coping with her own misery and couldn't give her the affection she needed. The family moved to her mother's parent's three room apartment in Brooklyn.

Five people were crowded into the small apartment and Streisand had to sleep with her mother. Her grandparents and mother were cold and undemonstrative which

resulted in very little love being given out. Her brother and the only toy she had, a hot-water bottle with a little sweater on it, gave her comfort.

The situation didn't improve when her mother married used car salesman Lou Kind who wasn't too pleased with the two children he inherited from his wife's former marriage. He kept telling little Barbra how plain she was compared to his and her mother's daughter Rosilyn. The comments didn't do much to build Streisand's self esteem.

Since there wasn't any encouragement at home, it was natural for her fantasy life to take over. She dreamed of becoming rich and famous and wanted to become a singer or an actress. Her mother had other plans. She thought Barbra should take up typing and look for a position as a secretary. But Streisand foiled her mother's plan by growing her nails so long she couldn't type.

Life took on a new perspective when she graduated from high school with honors at 16 and high-tailed it to a Manhattan acting school. She entered a singing contest in Greenwich Village and realized people liked to hear her sing. She won a part in the Broadway production of *I Can Get It For You Wholesale* when she was 19 and was a smash hit. Goodness knows, the rest is history.

Today, she's much more compassionate about men. She still loves the biological differences between them but no longer finds it necessary to be competitive.

Men find her magnetic and are attracted to her even though she's not considered a great beauty. She was first married to Elliott Gould and they have a son, Jason who is now going to University. Her name was romantically linked with Warren Beatty, Canada's ex-prime minister Pierre Trudeau and others, before she and her lover, hair stylist now film producer Jon Peters, started to live together. They stayed together for almost eight years and she says they fought like tigers and lived on an adrenaline high.

Now her private life is kept private. She keeps information about any man in her life carefully from the press.

In 1986 Streisand sang live again for the first time in eight years to raise money for the Streisand Foundation which gives money to different charities and organizations. One hundred people happily paid \$5,000 a ticket to hear her sing again and they reported to the press afterwards that they were thrilled with her performance and said she was better than ever.

Not surprising. After all there are very few that can equal Barbra Streisand's talent.

—Sylvia Train



EMPIRE OF THE SUN



STEVEN SPIELBERG DIRECTS

In deciding to make a film from J. G. Ballard's novel *Empire of the Sun*, producer-director Steven Spielberg took on an extremely difficult task. The story is set in Shanghai during the week of December 7, 1941, when Japan bombed Pearl Harbor. As a result of time differences across the Pacific Date Line, it was already the morning of Monday, December 8th in Shanghai when the Ballard family, preparing for Christmas festivities, heard the news.

For them, and the people of the city, the war started at once. The Japanese were already in Shanghai carrying on their war with China. They immediately opened fire, sank a British warship, captured an American gun-boat and rounded up all Europeans and Americans. They were herded into concentration camps where most of them remained until the war ended in 1945 with the dropping of

the first Atomic bomb.

This is the background to Ballard's story. While drawing extensively on his own observations and memories (he was 11 years old at the time) he has written a hypnotically compelling tale of a young boy who is separated from his family. Interned in another camp, he goes through the years fighting a desperate struggle for existence — starved, beaten and betrayed, never knowing whether his parents are alive or dead.

During these years of horror and privation, the young boy grows up witnessing death and destruction on a scale so enormous that before long it becomes just a matter-of-fact daily routine.

The appeal of this terrible chronicle to Spielberg is at once apparent: he has always been inclined towards stories with children or young people, set within family relations of various kinds, combined with backgrounds either touching on fantasy or so adventurous that excitement is the order of every day. But with *Empire of the*

Sun he is dealing with subject matter so real that there can be no flatters of fancy into make-believe worlds.

Young Jim, who is truly a hero but whose courage lies in being able to cope with an impossible daily existence, does however, imagine himself briefly in another life. He comes to admire all things American which he discovers as part of the war against Japan, and at times he thinks of himself as an aviator flying the beautiful machines which cross the skies.

With this element Spielberg found a subject dear to his heart giving him a true reality and wide international appeal. Getting it on film however, proved to be enormously complicated. Working from a clever adaptation written by playwright Tom Stoppard, he spent in Shanghai on March 2, 1987. Trying to recreate the city (now very much modernised) wasn't easy.

At one point, the burning of hundreds of old rubber tires (to create the black smoke which

resulted from the Japanese assault on the city) brought so many complaints from the residents that the authorities fined the film company \$13,500 for causing toxic elements to pollute the air. An airport and Olympic stadium, where Jim was confined for most of the war, were recreated in Jerez de la Frontera in Spain, with all other interiors being filmed at Elstree Studios outside London.

Playing the role of Jim is Christian Bale, who was last seen in the TV mini-series *Anastasia*, and has been a junior associate with the Royal Ballet in London. Also in the cast are John Malkovich, Miranda Richardson and Nigel Havers. Malkovich's first film role was in *Places in the Heart* for which he received an Academy award nomination. He went on to play important roles in *The Killing Fields*, *Elani*, *Foot for Love*, and the soon-to-be-released *The Glass Menagerie*. In *Empire of the Sun* he plays the American, Basie, who helps Jim more out of necessity than friendship.

Miranda Richardson caught the attention of both critics and audiences in her first major film role in *Dance With a Stranger*. Nigel Havers, is from the National Theatre and Royal Shakespeare Company, and was last seen on cinema screens in *Chariots of Fire*, *Passage to India*, and *The Whistle Blower*.

While filming in Spain, Spielberg came up against a barrage of criticism from the townspeople and the media for working on a closed set, and from the film unions for bringing his British unit with him. He finally agreed to a press conference where he gave his only published comments about his film.

Giving as his reasons for working on a closed set he said, "I still believe that movies are magic. A good magician wouldn't invite you backstage to see where the rabbits and birds are hidden before they fly out of the hat, or to tell you how they accomplish their other acts of magic. So why should I?"

About the film itself he commented, "Like many other filmmakers I want to show the awful effects of war. It is unlike any of my other films in that it is a picture without science fiction overtones, and it's not a motion picture filled with relentless adventures."

He went on to say that he doubted whether he would ever get away entirely from science fiction and films about imagination. "But it's just that at the moment I'm finding such great satisfaction in being a father myself that I love directing what I know about children into my own child, and the story of what young Jim went through in *Empire of the Sun* touched me deeply." (Spielberg and actress Amy Irving have a 2-year-old son.)

—Gerald Pratley

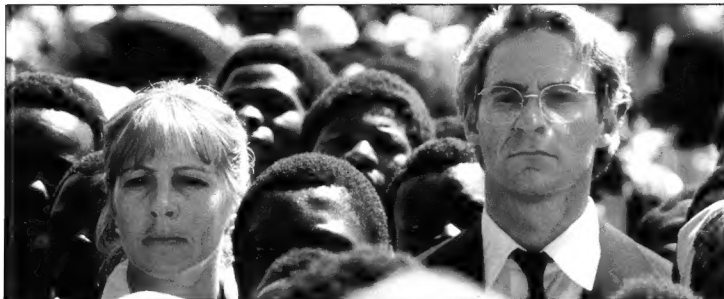


FOUR

TRIBUTE

CRY FREEDOM

A STORY OF SOUTH AFRICA



When Sir Richard Attenborough was filming *Gandhi* in Africa, he came to learn about the life and death of Stephen Biko, the young South African black activist. Biko died at the age of 30 in 1977 after being beaten, tortured and ruthlessly interrogated while in the custody of South African security police.

He decided, then and there, to return to Africa to film the life of Biko and the circumstances of his death. And when the time came to make his decision a reality, Attenborough ran into a storm of controversy just as heated as the difficulties which arose from his interpretation of the life of the Indian leader.

They began after the director announced the basis of his story, a book called *Asking for Trouble* by Donald Woods, a former South African newspaper editor. He claimed to have been a close associate of Biko and he fled the country with his family soon after Biko's death.

In South Africa, former colleagues of Biko were critical of the screenplay as being "historically and politically imprecise." The script is by John Briley, who also wrote *Gandhi*. He says that he is aware of the controversy and is satisfied that he has depicted Biko and events, and Woods participation, as accurately as possible.

And so filming began, not in South Africa, but in Zimbabwe (formerly Rhodesia) on July 14, 1986, for Universal Films. The budget was \$22 million, seven million of which was contributed by the government of Zimbabwe — not so much for political as economic reasons.

The title of the film was first *Biko: Asking for Trouble*, then *Biko*, then just *Asking for Trouble* and finally, when filming was completed in October, 1986, it became *Cry Freedom*. Attenborough said, before leaving for London, that he had gone to see Biko's mother and his wife, Dr. Namphele Ramphela, who approved of him making the film and were satisfied that he would depict Biko and Woods accurately.

The part of Donald Woods is played by Kevin Kline, the dashing pirate of Penzance in the Broadway musical and film and the star of *The Big Chill* and *Sophie's Choice*. He had just finished playing *Hamlet* in New York when Attenborough called him to Africa. The role of Woods' wife, Susan, is played by Penelope Wilton.

It was in his choice of the actor to play Biko that Attenborough created another storm of protest. He had said that he wanted a black South African to play the role, but after several months searching announced that he could not find one suitable, and chose the American actor, Denzel Washington for the role. Critics claimed that Wash-

ington could not possibly understand or portray the life and background of Biko.

His reply to this, after Attenborough telephoned him to say "You're doing it," was simply "Actors have to act and if the part is well-written it will come out right." Denzel Washington is, of course, the actor best-known perhaps for his role as Dr. Philip Chandler on television's *St. Elsewhere*. Before leaving for Zimbabwe, Washington told the *New York Times* that, since learning almost a year before that he was under consideration for the role of Biko, he had been preparing in various ways for his portrayal: "It's almost like being back in school doing a research paper. I do a lot of reading. I think that's the main thing — a lot of reading about him, meeting with friends of his, people he went to college with, just basically doing research."

Richard Attenborough and his people are very thorough. They had hours of tape recordings by people who knew Stephen, some inside the country, others who had left. Biko was an intellectual first of all. He was a very complex, very compassionate, very humble man. On all the tapes I've listened to, the people talk about how soft-spoken he was. He had a very pure, analytical mind.

"He was a unique individual who didn't appear to have hatred in his heart. It's almost hard to imagine a black South African not having

some kind of hatred for his enemy. He was a compassionate man who felt that South Africa could work for black and white alike if they would let it work. Sad to say, his enemies weren't as optimistic in their thinking as he was. So he paid the price with his death."

The black-consciousness movement and the anti-apartheid protests continue to grow in South Africa, borne on a tide of political rage against the white supremacist government. Books and articles were written about Biko's death by some of South Africa's leading authors, and a play about the inquest into his death was actually staged in Johannesburg. Now we have the film. But will it ever be shown in South Africa?

Attenborough thinks not, although he would dearly love to have it shown in the hope that it might contribute to a change in conditions there. "I don't feel that the government will wish to have their police shown shooting children in the back, and I won't allow the film to be shown if it is censored."

Cry Freedom is said to be overpowering in its statements and effect. Already, the talk in Los Angeles is that it will be "one of the front runners in the 1987 Academy awards." For the South African government it is a film to be feared.

—Gerald Pratley



Maniac see, maniac do. In 1978 a young independent filmmaker named John

Carpenter

gathered together \$300,000 and created *Halloween* the archetype of what we now know as the "slasher film."

Halloween would cough up \$80 million worth of blood and money. And, in its wake, the screens would be filled with ersatz psychopaths slicing and dicing their way for a piece of the all-new horror film pie — the closest competitor being a guy with a hatchet and goalie mask who missed his calling with the Philadelphia Flyers hockey team.

Carpenter used to be flattered by the imitation. "But then I realized it wasn't because I'd made a great movie, but because it had made a lot of money."

However, like the song says, there ain't nothin' like the real thing. John Carpenter had more than gore in his head.

And, in the ensuing years, his name has become synonymous with every angle of the dark and fantastic on film — from the horrible symphony of gore in *The Thing* to the gentle Frank Capraesque tear-jerking of *Starman* to the cartoon violence of last year's "kung-fu ghost-story monster-movie" *Big Trouble in Little China*.

So it's only natural that he'd eventually turn to the ultimate bogeyman for screen thrills — Satan himself, the internal antagonist of Carpenter's latest film *Prince of Darkness*.

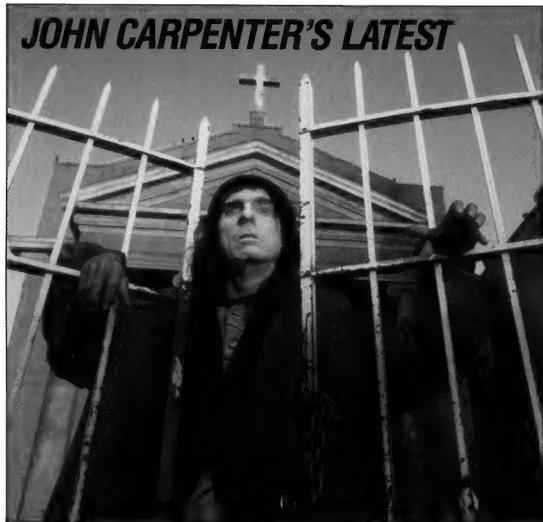
Prince of Darkness marks the return of Donald Pleasence (*Halloween*'s doomsaying psychiatrist) to the Carpenter fold. He plays a priest with the inside track on Armageddon who enlists the services of a group of scientists and graduate students to keep the Lord of the Flies in his place.

"It is human nature to be fascinated by the horrible, the forbidden. We seek it out and we challenge it," he says, by way of explaining the antagonistic dynamic in *Prince of Darkness*.

Carpenter, a native of Bowling Green, Kentucky has had a lifelong affinity for screen thrills, even in films not categorized as thrillers. "The first movie my parents ever took me to was *The African Queen*," he says. "And what I remember most is Humphrey Bogart coming out of the water covered in leeches."

"But my monumental experience in film was in 1953 when I was five. My parents took me to *It Came From Outer Space* in 3-D. You had to wear special glasses. The first shot was of the meteor. It came right off the

PRINCE OF DARKNESS



screen and exploded in my face. I couldn't believe it! It was everything I'd ever wanted!"

Carpenter's course was well defined during his stint at the acclaimed University of Southern California film school. His actual first feature film — a cheapo sci-fi opus called *Dark Star* — was begun as a school project and finished four years after his graduation (it's now a staple at video stores).

Post-school he went on to revitalize the horror film genre he loved. "The horror film is unique because it is a shared investment; the audience feels common emotions."

"It's like going to a cheap psychiatrist," he adds.

It's not that he's solely devoted to that one particular genre. Carpenter thinks highly of musicals and would like to direct one. "But there are no scripts," he said to the *Toronto Sun*. "And there are no musical stars except Streisand."

Perhaps a horror/musical with Barbra Streisand? Not bloody likely, one supposes.

— Jim Slotek





COMING SOON TO SELECTED THEATRES

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CASTING BY THE DEARLY RYAN

**OPENS TORONTO, MONTREAL, VANCOUVER NOVEMBER 6
AND ACROSS CANADA NOVEMBER 20**



Fitness Centre on Campus

Continued from p.1

which restricts him/her from participating in a regular fitness program

Although the Rick Hansen Centre operates in much the same way as any other fitness facility, some special adaptations have been made so that the needs of physi-

cally disabled clients can be met. Minor adaptations, such as removable pads on Nautilus machines, allow easier access to equipment from a wheelchair. The Centre also has specialized equipment such as the Arm Ergometer, a bicycle for your hands used primarily by clients in electric wheelchairs or

motorized scooters for whom a bicycle would not be appropriate. The Centre also has wheelchair rollers which enable athletes to wheel their chairs while remaining stationary.

Another very important and unique feature of the Centre is the fact that trained staff members are available to give clients individual assistance as needed. Newly introduced Aquacize and Aerobics programs now enable the Centre to offer its clients a variety of fitness alternatives.

As part of the Department of Physical Education, the Rick Hansen Centre maintains a very significant level of involvement with the university in a variety of ways. The Phys. Ed. Department has helped to support the Centre financially in the past, and the Centre in turn serves as a practicum placement for undergraduate students in adaptive physical education courses. The Centre has also previously worked on some research projects in conjunction with the

Phys. Ed. Department.

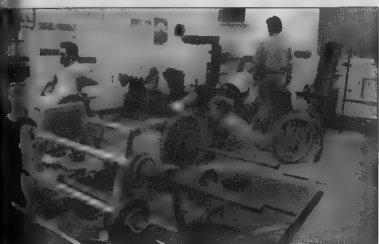
Although it has had some financial ups and downs in the past, the Centre's major source of funding at this time is a three-year grant from the provincial government awarded last year.

Three years is the longest period of time that we've ever been funded," Holland stated. She went on to explain that the Centre had previously relied on short-term funding from organizations, such as the Paralympic Sports Association.

Last fall, the Young Executives' Club organized the First Annual Coleco Twist Hockey Challenge to raise money for the Centre. This tremendously successful event, which raised approximately \$6,200, gave the Centre a greatly appreciated financial and moral boost. The Young Executives' Club has decided to hold a second twist hockey tournament in November.

"All the financial assistance is well used in terms of programming and staff for the Centre," said Clifford.

Anyone interested in Adult Fitness and Lifestyles Program or the Athletes Program phone Laurie Clifford or Leona Holland at 432-3182.



Athletes take advantage of Rick Hansen Centre

Photo: June Kim

Gateway staff meeting

Thursday 4:00

282 SUB

Come and hear the CUP chronicles!

Revolt is in the air!

No frats on council

HALIFAX (CUP) — The judicial board of the Dalhousie Student Union has ruled that an umbrella organization of fraternities and sororities can not have a seat on student council because it promotes sexual discrimination.

However, the status of some societies may be in jeopardy following the ruling. Because the student union constitution prohibits discrimination based on race, colour, sexual or political orientation, and ethnic or national origin, groups such as the International Students Association may have membership requirements in contravention of the constitution, said board chair Glen Johnson.

Although the judicial board's report recommended that the constitution be amended to allow religious and cultural groups to maintain society status, law student Carolyn Zayid said councillors should first have decided if the Interfraternity Council (IFC) deserved a seat at all.

"They can always change the constitution after," Zayid said.

IFC president Mike Dunn said council should have handled the issue itself and not "passed the buck to the judicial board."

Johnson said he disagreed with the majority report because he does not consider fraternities to be discriminatory.

Dunn agreed, saying, "There's been no documented cases of females being refused entry into male fraternities."

Zayid said religious, cultural and women's groups need membership qualifications, and that "nothing distinguishes fraternities except that they're a social club."

Where are human rights? Where is the glasnost?

*At the present rate of emigration, Jews will have to wait seventy years, before they are let out of the U.S.S.R.

Hillel/Network will host Natasha Beckman

who was released just three months ago from a prison in the Soviet Union, and will lead a discussion about the glasnost.

WHEN:

Thursday, October 15th,
12:30 - 14:00

WHERE: Room 270A SUB

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HISTORICAL FOOTNOTE: credentials count

In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require that every student considering a career as a CA have a university degree. If Chartered Accountants were to take their rightful place in the business world and if they were to become problem solvers, then - the Education Committee decided in 1959 - they needed the benefit of a broadly based university education. Today, that standard of excellence continues.



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Free trade is good

Free trade is good for Canada not only for what it does, but also for what it prevents.

A free trade agreement exempts Canada from an astonishingly protectionist trade bill that Democrats are pushing in the US Congress. This alone justifies free trade.

Canada is massively dependant on exports. Nearly 25% of everything our nation produces is exported to the US. The US Omnibus Trade Bill represents a gun to the head of Canada, and free trade takes the bullet from the chamber.

Free trade also means jobs. The Economic Council of Canada predicts 350,000 net new jobs will result. Peter Lipsey, senior economist at the C.D. Howe Institute predicts Canada's GNP will rise by 3 to 10%. The Consumers Association of Canada says that elimination of tariffs will raise Canada's standard of living 7%.

So why all the opposition to Free Trade?

The truth is that free trade is more about the size of Government than it is about economics.

Under free trade, Canada's corporations sink or swim in the real world rather than in a little tariff protected pond. This requirement to compete dramatically limits the scope and nature of Government intervention.

This worries those who feel Canada's socialist agenda is not fully implemented. National daycare, equal pay for work of equal value, more bilingualism, a second channel for the CBC, reverse discrimination programs, and a thousand other ideas still remain on the socialist dream-scape.

If Canada goes its own economically isolationist way, we can try all these programs out, albeit at the cost of economic expansion. But under free trade, the ability of Government to impose costs on businesses (be they taxes, pollution laws, hiring practices, or red tape) is limited by economic common sense. If costs become too high, the corporations and jobs go south.

This is the crux of the matter. Ronald Reagan's America is less inclined to Government intervention than Ed Broadbent's Canada. Free trade demands that the level of taxation in the two nations be about equal, and this leaves the Liberal and NDP parties without the ability to expand government. Such a reality leaves both parties intellectually bankrupt.

A second tool free trade takes away from the NDP and Liberal parties is energy. The continental energy market created by free trade forever makes it impossible for there to be another National Energy Policy.

The last NEP resulted in Alberta being paid (between 1972 and 1984) an astonishing 70 billion dollars less than world price for its oil. The NDP and Liberal coalitions of the day used this 70 billion to buy votes in Ontario and Quebec. Under free trade they couldn't do it again.

Ontario benefits from tariffs. Ever since John A. Macdonald's "National Policy" of 1879, Central Canada has held the other provinces as economic colonies enslaved to the Ontario economy. The Canada West foundation estimates that on manufactured goods alone, Western Canada pays Ontario \$494 million a year in tariff costs. Under free trade, Ontario would lose this half billion dollar subsidy and the higher than US Union wages that go with it.

The prospects of free trade thus understandably worry Labour Unions, Ontario, and interventionist political parties.

Free trade would fundamentally change Canada. The Governments of Canada would lose their free hand to tax and spend as if they were in isolation. The regions of Canada would be more equal economically. All of our political parties would have to come up with ideas other than spending more of the taxpayers' money.

Free trade is good for Canada.

Ken Bosman

Gateway



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Address the issue

Re: "More censorship" (Gateway letters, Oct. 6).

Contrary to M. Hunter's awkwardly phrased contention, "selective raising of facts" is not the worst kind of censorship. Most facts that get raised get selected first.

Ad hominem arguments are, however, the lowest form of polemic. Mr. Hunter's letter is a paroxysm of insult and invective that does not address a single issue except Andrew Rodomar's character.

It would be more interesting (and less offensive) to hear Mr. Hunter's reply to the issue Andrew Rodomar's letter raised. Just how does the International Relations and Strategic Studies Society expect to hold public discussions of such things as the U.S. intervention in Nicaragua and avoid partisan political comment during a question period?

Alan Rutkowski
University Library

Tourney coverage

In reference to Mr. Smathers' coverage of the "University of Alberta Lister Invitational Tournament" I find it very difficult to believe how anybody could write a Tournament Notebook on the basis of seeing one day's action. Usually a sportswriter watches an entire event before writing something similar to Mr. Smathers' feeble attempt at a tournament notebook. Do you see Terry Jones writing a notebook on the Oilers pre-season after watching one practice at West Edmonton Mall?

Secondly, there was not confusion in the press box as to who would win the tournament. The point was clearly established that if the Bears won or tied the game against Calgary then they would win the tournament and if Calgary won the game, then the tournament was theirs. The confusion arose over the question of whether or not there would be an overtime period. Under normal C.I.A.U. regulations there would have been an overtime period played, but since this was an exhibition tournament, there was no overtime.

I do feel, however, that there may be some confusion in the Gateway offices on how to read the official scoresheet. Granted that, as the editor pointed out to Mr. King, the official goaltender record states that David Clearwater of Lethbridge stopped 39 of 41 shots. However, if you look at the shots on goal totals on both the official game-sheet and the summary sheet, you will find that Lethbridge had 41 shots on goal as opposed to Saskatchewan's 22. If the Gateway is going to provide sports information to the university campus, which I hope they continue to do, I would hope that the reporters show up to the games or at least learn how to

Announcing free trade!
We will have much to show for it.



read the information that is given to them by the Department of Athletics. This is not the only example of the Gateway's inability to read the information given to them. In the game summary from the Sept. 30 game that the Bears played against the Camrose Vikings, the Gateway summary stated that John Krill played the whole game in goal for Alberta, while the official game summary states that Mitch Peacock played the third period for Alberta.

I thought that the Gateway, being a Student Union run newspaper would try to help out the Bears. This is not accomplished with such shabby journalism on the part of Mr. Smathers, who I hope is still in his pre-season form.

Roger Kramers

Ignorance

The only thing Leslie Hicks accomplished in her letter "Miffed at SU Fees" (Sept. 22/87) was to expose her ignorance of the university system. I'm very happy for Ms. Hicks — she is so confident so early in the year that she will never need any sort of help offered by the SU. She won't buy exams from the registry; she won't (or didn't) listen to the bands or drink the liquor during Freshman Introduction Week; she won't need any sort of help offered by Student Help; she'll never read the Gateway or write in it; she won't visit any of the pubs or bars subsidized or run by the SU; she won't go to any SUB movies, lectures, or presentations; she won't buy a record from SU Records; she won't use Campus Security after a night class or a late night at the library and she'll never need the SU behind her when she finds academic injustice or bureaucratic red tape. Quite an independent lady!

Maybe it's time Ms. Hicks and all other naive students wake up and smelled the Lister Hall food. Your measly \$23.00 (or \$46.00) is going towards so many services and activities that you can't help but get your money's worth and more. Just like The Bay! Find out the facts from the Student Handbook (paid for by the SU) or ask anybody on the executive. If you still think university government is a waste of time and money, write another letter to The Gateway (paid for by the SU). And if you still want my number so you can give me a piece of your mind, pick up the Student Directory (printed and paid for by the SU). By then you'll have gotten your money's worth!

Karen Colvin

No activism

Is student activism alive and well at the U of A? Apparently not. The attitude of many students here seems to fluctuate between apathy and hostility toward the few activist-oriented clubs, who along with lagging memberships

have to struggle with being labelled commie / pinko / radical / liberal / religious fanatic — or a combination of all of these.

I encountered this first-hand as I sat at an Amnesty International information booth in SUB. A friend was looking for me there, and in asking for directions to the AI booth was given a stern lecture from an anonymous observer on the dangers of mixing with bleeding heart liberals. This is not a surprising reaction. As anyone who has represented a group at a table in SUB can testify, most students barely give you an interested glance, unless you are the guy who sells fur hats (an adequately "safe" non-political activity).

To set the record straight for the Anonymous Observer and others, Amnesty International is non-political, non-religious, and subscribes to no particular ideology. It is concerned solely with protecting human rights. AI is an international organization which works to free prisoners of conscience, those imprisoned for their beliefs. Throughout countries of widely differing ideologies, thousands of people are held in prison, often without charge or trial. Many are tortured, including children. Amnesty International works to get a fair trial and release of prisoners except those who have either used or advocated violence. Such prisoners are not eligible for assistance from Amnesty International, for example, the well-known Nelson Mandela, who has in the past advocated violent action. However, AI opposed torture and the death penalty in all cases.

Catherine Gusse

Re: "No friends"

re: "No friends" (Gateway Oct 6/87)

I am not sure that a response to Jim Stinert's letter entitled "No Friends" is totally necessary. My doubt of a necessary reply for this letter lies in the realization that most students probably did not consider this letter very seriously, due to its atrocious comments.

However, some first years (or other students), might think that this letter has some validity to it. In case this has occurred, let me point out that the letter probably resulted from one of several causes.

One possible reason for the writing of this letter may be that Mr. Stinert wasn't serious, but wanted to write something to get a response. One possibility.

A second possibility is that in one form or another, Mr. Stinert wanted to speak out against the negative effects of the bell curve on student's behavior. He claimed that because of the bell curve and the resulting competition, we should avoid all students trying to be friendly with us. If this is his reason, I find it an inappropriate way of speaking

out against bell curves.

A third possibility is that Mr. Stinert is serious about his advice to avoid friendly students and to step on them on your way up the bell curve. In this case, I present a rebuke to his comments and a warning to all students not to take his advice.

First of all, if your first priority at university is to hit the top of the bell curve (which is a much-overemphasized priority), don't make the mistake of eliminating classroom friendships. Having someone to study with is an excellent way to raise your marks. If you should miss a lecture, it's advantageous to have someone who can lend you their notes. Just discussing class topics is also beneficial to attaining higher marks. You may boost other marks as you do this, but don't worry, it seems many loners will remain who haven't taken the advantage of classroom friendships.

Secondly, campus life is not just getting good marks. There's obviously many more aspects to it, and one of these is learning skills that will benefit you in the work field. You will not get very far as a teacher, doctor, or lawyer, if your attitude is to turn away all possibilities of new friendships.

I hope, however, that Mr. Stinert is not serious, and I also hope that students will not accept the advice he presents. It is not wise advice.

Todd Brand

More on friends

Re: "No Friends" (Oct. 6, 1987).

The comments in the letter directed at first year students regarding "No Friends" were rather frivolous. Perhaps this was written for personal reasons, however, such harsh opinions should not be inflicted on beginning or continuing university students. There are many more reasons to have friends, than not, just because of the Bell Curve and/or marks.

In case you haven't noticed, our society is made up of people who have formed relationships, sometimes known as friendships, with one another. It is this type of interaction that helps people maintain their sanity. Perhaps if more people attempted to be friendly we wouldn't have the disagreements between societies and nations that we do. If more people were willing to understand and cooperate with one another our society might be more unified, rather than so egocentric.

The Bell Curve and marks are a big issue in

University, but they are not the main issue. The purpose of going to University is to educate oneself, thus, learn in a variety of ways. A person can gain knowledge through a friend and the experience can be satisfying for both people.

Getting good marks is a bonus to learning but it is not everything. Good marks will not be there to support you in a time of crisis, sorrow or loneliness; they don't allow you to talk problems over with them. Good marks don't smile with you when you are happy. Good marks alone will not guarantee you a job; personality and experience can be as big an influence (or more) as marks at a job interview.

If good marks are all you want out of life—fine, but if you want continuous learning, indulge in the experience of friendship, and experience new things. University is not the only place to learn, or make your mark in life.

D. Hook

And more friends

I must, in the strongest possible terms, disagree with Jim Stinert's article "No Friends" (Oct. 7, 1987 Gateway). This is my first year of "University." However, I did have the fortunate and rewarding opportunity to attend, for three years prior to my enrollment here at the U of A, a public college also located in Alberta. I give thanks that there are no one (that I know of) with Mr. Stinert's opinion at that college.

While at that small college in Alberta I did meet new friends, experience new things, AND received "good marks" for my academic efforts. Friendly people (not naive) were most abundant where I came from. It just so happens that my "new" friends will be good friends for the rest of my life. I also experienced "new things" which have, in some cases, accounted for a larger portion of my education than sitting in classrooms trying to get "good marks." I became involved with the student paper, Students' Association, and other interesting endeavours which made my time in college most rewarding. Oh yes, I also received "good marks" even though I made new friends and experienced new things. Yes Mr. Stinert, it can be accomplished!

"The more heads you step on" Mr. Stinert, does not necessarily allow one "to get to the top of that (Bell) curve." I believe it is better to observe, interact and try to understand what goes on inside those heads which allows one to "get to the top", not only of the

curve but, also in life. Stepping on heads only causes headaches, whereas probing the minds of others results in learning.

Back to this "friend" business. I'm sure that poor girl in highschool who is not your friend has good reason to choose not to be so. You must have been a real hit with your highschool classmates, Mr. Stinert! Secondly, what does asking "So did you study for the test last night?" imply about asking for help? Perhaps, out of genuine concern (believe it or not there are those who care), your "pal" beside you is wondering if you need help (which I'm convinced you do). You, Mr. Stinert, are the naive one.

As to this controversy of borrowing notes. I agree it is a touchy situation. Granted, an individual not willing to attend class does not deserve to benefit from another's diligent attendance. However, circumstances do arise where it's just not possible to attend a class. For a legitimate reason, I would gladly lend my notes to a fellow, hard-working classmate. Once again, the notes one accumulates in his university career are sacred and should be considered as such. Therefore one should lend them with discretion.

So, in light of the preceding comments Mr. Stinert, your article's final paragraph should read:

"And remember kids, university IS about making friends, experiencing new things, and about getting good marks, and that's not all."

If the purpose of your article was to generate concern and feed-back then I congratulate you Mr. Stinert for a job well done. If, on the other hand, it shows how you sincerely feel towards those new students beginning their university career, then I feel pity and shame for your plight here at the U of A. I disagree with what you have written but, as to the purpose of your article (generating feedback and awareness) — I am impressed, it hit my "speak what you feel" mechanism.

R.G. Poole

P.S. Please remember Mr. Stinert: "There are no strangers here, just friends we have not yet met."

Even more friends

This is to all first-year students in regards to Jim Stinert's letter in the October 6 Gateway. Don't believe everything you read. I've been around long enough to know better.

I agree that marks are important, but you don't have to become anti-social because of it. Some hermits do no better on their exams

than some party animals. It would be far wiser to find the line between socializing and studying in peace.

If you're having problems with a course, you can go to your prof., but you have to remember that they don't always have the time to help you. They've got two or three other courses to teach besides yours. So who better to turn to than your fellow classmates for help? You can solve most problems together. The more you talk to fellow classmates, the better you'll understand the material being covered in class. And just think of the great networking system you'll be developing! This will be of great benefit when you're out looking for a job after graduation.

Don't cut off your social life completely because of marks. You may be sorry in the end that you did.

Nancy M. Thormann

The 51st state.

Attention Canada!! An American secret agent has infiltrated our federal political system and has become Prime Minister. What other reason could explain why Brian Mulroney is handing our country over to the Americans?

Free trade may offer a number of things like jobs, and lower consumer prices but these are only short term benefits. The long term effect of free trade will be the "Americanization" of all Canadians.

Canadian industries will be crippled which will weaken our economy while it strengthens the American economy. The Canadian farming industry for example is hard hit now. Free trade will allow a surplus of cheap food from the U.S. into the Canadian markets. Canadian farmers will go bankrupt trying to compete against this surplus.

The collapse of this and other key industries will signal the collapse of Canada as a nation. Our country will be a puppet with Uncle Sam pulling the strings. Canada's social, economic, and political systems will be radically changed to meet the needs and wants of Americans.

The time has come for all Canadians to stand up and voice their opinion. Free trade affects all Canadians and is an issue that should be settled by all Canadians.

For if we choose to continue sitting back like we have, we may wake up one day to discover we no longer live in Canada, but in the 51st state.

D. Schrepi

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First pro play for Papavs

Interview by Carol Amerongen

Vikie Papavs is sporting short bangs, a tweed cap, and knee length shorts. The recent graduate of the University of Alberta's B.F.A. Acting Programme is about to go on stage — in her first professional role — as Bernhardt, the eleven year old Austrian nephew of Jacob Grossman in Workshop West Theatre's opening production of *The Rich Man*.

The Rich Man is adapted by Joanne Osborne and Gerry Potter from the 1947 novel by Henry Kreisel, a recently retired professor and administrator at the University of Alberta. Most of the play takes place in 1935 Vienna, a city becoming increasingly dangerous for a Jewish family like the Grossmans.

Jacob Grossman is the uncle who, after living in Canada for 33 years, returns to Austria pretending to be a wealthy businessman. Grossman begins to believe his own fantasy, and the theme of self-deception is mirrored in the attitude of the Austrian Jews who refuse to recognize the rise of anti-Semitism.

Papavs' character, Bernhardt, and his brother Herman (played by Marjorie Campbell) are like any other young boys; they are enthralled by visitors, have secret hiding places and dream of wonderful things to come.

What is it like trying to play an eleven year old boy?

"It's hard," says Papavs, "you see eleven year olds and they have certain qualities...but

Programme. Papavs did not find York's programme very challenging, so after two years she came to the University of Alberta. She enthuses, "The U of A has an excellent on stage, that can be really jarring. The audience knows that I'm a) not a boy, and b) not eleven, so there's no sense in breaking my back trying to be an eleven year old boy. I just have them accept that this is what I am in the storytelling process."

The native of Brampton, Ontario originally thought she would study Chemical Engineering, but at the last minute changed her mind and entered the York University Acting training programme.

According to Papavs, one of the advantages of the University of Alberta is the valuable exposure the students get during their third year: "There's a lot of profile for U of A actors. Our shows are seen on studio stage and that's when audiences come. You also get reviewed in the papers. It makes the job a little easier when you get out."

So far, Vikie Papavs and the eleven other members of her graduating class are all employed. "We've been fortunate that way," she says, "other classes (are) the same too. A lot of people have left the U of A and stayed in Edmonton."

Papavs also experienced the Toronto theatre scene. "It was a terribly difficult community to break into." So she has decided to stay in Edmonton for a while. "There's a lot of quality work to go around," adds Papavs. "I think the city has a lot to offer."

The Rich Man wins

The Rich Man
Workshop West
Kaasa Theatre
runs till October 18

review by Carol Amerongen

The current adaptation of Henry Kreisel's novel *The Rich Man*, is being performed at the Kaasa Theatre by Workshop West Theatre. Kreisel, a recently retired professor and administrator at the University of Alberta, wrote the play in 1947, while living in Toronto as a student. The novel was adapted for the stage by Joanne Osborne and Gerry Potter, also the play's director.

The Rich Man is about a poor Jewish factory worker in Toronto, Jacob Grossman, who uses his life savings to visit his family in Austria. But after 33 years, and many letters describing a prosperous living, Jacob can't possibly return home a poor man. Instead, Jacob assumes the role of a wealthy businessman and he arrives in 1935 Vienna wearing a new white suit, carrying a suitcase full of gold, hoping to impress family and friends. Of course the first lie leads to more lies and Jacob gets in over his head. Grossman's predicament is increasingly funny but its direct result is humorous.

This play focuses on self-deception: both that of Jacob Grossman and the Austrian Jews of 1935. Grossman wants so much to impress his family that he almost believes his own lie. His personal blindness is paralleled on another level by the inattentiveness of those Austrian Jews who refuse to face the growing threat of anti-semitism. Ironically, it is through Jacob that the audience is aware of a changed Vienna, which is not as lively as it was during his youth.

Adapting a novel into a play must create some difficulties. But Osborne and Potter appear to have taken advantage of a unique situation and produced a clever script. Each actor doubles as a narrator to tell the audience some part of the story that can't be acted out, like a character's thoughts or a complicated setting. Peggie, rather than props, become machine equipment or parts of an abstract painting. They are also responsible for a variety of sound effects. On top of all this, every actor plays a number of characters. At one point, the entire cast becomes a circus troop and performs a series of stunts, including an impressive unicycle routine.

Only a talented and well-trained cast could carry this play. Blair Haynes is perfect as the idealistic Jacob Grossman. It's not just a good accent and true appearance that makes Haynes believable. He talks, he moves, he behaves like the guy who goes to extremes to gain acceptance; you like him because of his kindness, although you resent his motives. Jude Beny is excellent as Jacob's sister Shaendl. Shaendl is a realistic woman who, like Jacob, has a kind heart; but unlike Jacob, has the ability to be honest with herself. The role of Jacob's older sister Manya, a loud and overly-frank meddler, is flawlessly played by Jane Heather. Marjorie Campbell and Vikie Papavs play Herman and Bernhardt, Jacob's precocious nephews. Both actresses are convincing as little boys. They don't come off as girls trying to play young boys; instead, after the first few minutes you forget about the actresses and see only the characters.

The Rich Man runs until October 18th at the Kaasa Theatre. Performances start every evening at 8 p.m. with a Sunday Matinee at 2 p.m. Workshop West's season premiere is certainly worth catching.



Vikie Papavs as eleven-year-old Bernhardt Grossman

Jail through Men's Eyes needs more focus

Fortune and Men's Eyes
Matrix Repertory Company
at Theatre Nexus
runs till October 18

review by Terry Gale

The strength of John Herbert's play *Fortune and Men's Eyes* lies in its graphic depiction of the harsh brutality of a Canadian reformatory for young men. The play is a terrifying and shocking journey into the lives of four offenders. It was actually based on Herbert's own experience in 1946 when he served six months in the Guelph reformatory for gross indecency. Unfortunately, the production of the play by the Matrix Repertory Company falls short of capturing the intensity of this gritty drama.

Fortune and Men's Eyes focuses on the character of Smitty, a naive youth who is serving time for a first offence. Smitty is sharing a cell with three other young men, each of whom is experienced in dealing with the daily politics of prison life. Rocky is a hard, coarse youth who is a two-bit hustler; Queenie is an outrageous and brutal bitch; Mona is a fragile victim of his effeminate nature. As the play progresses, each one initiates Smitty into the prison's power system and leaves his effect on Smitty's character.

The Matrix Repertory Company production of *Fortune and Men's Eyes* is not without its moments, but it does not quite capture the brutal and stark intensity of the work. What is lacking is a building up of dramatic tension.

The audience should feel uncomfortable watching the way these men exploit each other in their struggle for domination. Under Robert Dorries' direction, there is no suspense and therefore the audience does not feel the fear and desperation that these men are experiencing. For instance, the scene in which Rocky forces Smitty to become his "punk" is graphically violent, but the audience fails to feel apprehensive.

Of all the actors in this production, Bill MacDonald stands out with his portrayal of the sensual yet brutal Queenie. He commands the stage with his flamboyant gestures and bitchy remarks. Underlying this exterior is a harsh, ugly combination of bitterness, anger and desperation which is missing from the rest of this production.

Vincent Gale's portrayal of Rocky manages to capture the youth's roughness and his barbaric charm. However, he fails to show the stark brutality of a man who would violate and use people the way Rocky does. Also missing from his performance is an intelligible change in Rocky's cocky behaviour when Smitty turns the tables on him.

Lain Little's portrayal of Mona succeeds in depicting the character's weak nature. One of the highlights of the production is Mona's account of his victimization at the hands of the Canadian justice system. Little brings an honesty and intensity to this moment that draws in the audience. Unfortunately, Little does not capture the essence of Mona's effemininity needed in order for the audience to understand why the cop took one look at the men and shifted his sympathy from Mona to the gang that was beating him up.

The big disappointment of the cast is Mark Dobbelstein's Smitty. Dobbelstein is fine at the beginning of the play with his portrayal of the naive youth trying to adjust to his new surroundings. What is lacking in his performance is the intensity of anger and pain that would come from someone who had been raped. Also lacking is the subtle change that slowly occurs in Smitty's personality as he gradually becomes so bitter and hostile that he rebels against Rocky, uses Queenie, and attempts to gain control of Mona.

The simple, even stark set with its gaudy colours is just right for this play. The set does not distract from the action of the play but adds to the tense, claustrophobic atmosphere of the prison. However, what was needed in this play was more focus on this tension between the men themselves.



The return of the rich relative to 1935 Vienna.

The suburban marriage made fun in *Schedules*

Schedules
Theatre Network
Run ends October 25

by Rosa Jackson

If the latest statistics on infidelity haven't scared you off the suburban dream of marital bliss yet, I recommend that you see the play *Schedules*, by Bruce McManus, at Theatre Network. It is guaranteed to make single people think twice about changing their lifestyles, and cause married couples to laugh at themselves.

Watching the play is like being a fly on the wall in the living room of a couple you know — perhaps even your own room! Donna (Susan Sneath), the self-confessed "loon", and the "analytic" Ed (James Downing), are both workaholics with little time for a home life. As the play opens, they have sent their two kids away to their grandparents and are about to "rediscover" each other during their first night alone together in four years. If this sounds like an almost impossible task

somewhat exaggerated and their continual bickering verges on being irritating, but in the second they make contact with each other as they attempt to solve their differences in zany ways.

These antics become more and more unpredictable as the play develops and pro-

"...a typical family household, complete with Kermit the Frog hanging from the chandelier."

vide its most memorable moments. Without giving this away, I will give you a hint — they involve asparagus in the vegetable garden and a garden hose in the house. Use your imagination, or go and see the play!

Susan Sneath gives an effective performance as the excessively spontaneous Donna, although at times she overdoes her character's mannerisms. James Downing has the opposite problem with his character, Ed. At the beginning of the play he is rather dull and uninteresting, carrying his character's personality one step too far. As Ed drops his inhibitions, however, Downing proves himself to be a hilarious comic actor.

The pace is well maintained by the director, Greg Colman, and the set does not miss a detail in portraying a typical family household, complete with Kermit the Frog hanging from the chandelier. This play may discourage you from having a family, but it ends on an optimistic note. It portrays the problems of the 80's in a realistic light and, thankfully, maintains humor throughout.

"The night turns out to be a very, very long one!"

to you, you probably already have this play figured out. The night turns out to be a very, very long one!

Donna and Ed's relationship is, at first, as frustrating for us to watch as living it is to them. They have obviously grown apart, and their failure to communicate is a constant source of argument. As the audience we can see both their points of view, and we alternate between empathizing with Donna and Ed.

In the first act, their characters seem



James Woods (right) plays the best movie villain since Darth Vader.

Best Seller thrills

Best Seller
Orion Pictures
Odeon Theater

review by Dragos Rulu

This movie succeeds. It is a tightly written, big budget action-thriller. Both James Woods, who plays the Mafia hit man wanting to confess and screw up his former boss in a published account of his murders, and Brian Dennehy, who plays the cop/writer approached by Woods, are excellently cast.

These two actors make the movie fun. The hate like relationship that builds between them is the centerpiece of the movie. Dennehy is a gruff cop who turned into a writer after a brutal writer, and he doesn't like Woods. Woods is a cold-as-ice killer who desperately wants Dennehy to see that they are both sides of the same coin: they both kill people, but from different sides of the law.

The conflict between the two makes for some very exciting, entertaining, and sometimes funny scenes. There is a beautiful scene where the two of them visit Woods' family: The family members aren't aware of

what their small town boy does for a living. "I hate guns," Woods' father declares.

There is tongue-in-cheek humor throughout, and it makes a great combination with the action-mystery. The producers spent the money necessary to give this movie a realistic feel. The locations and sets have a big-budget atmosphere, and the camera work is exemplary.

The unquestionable star of the movie (besides the tight plot) is Woods as Cleave. He plays the best movie villain since Darth Vader. He is a ruthless killer who you can't help but like. He has panache, he is cool, he dresses sharp, and you should never mess with him.

In a scene near the conclusion, where Cleave is busy being shot at by many bodyguards, he has to go outside to "take care" of them. The bullets are flying, but Cleave stops and puts on his shades before disposing of the troublemakers. This guy could scare Dirty Harry.

There is violence, but it doesn't go overboard into a fake-blood fest. The movie moves fast. It's good.

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Ten years later — *Biko lives*

By Carol Guenther
reprinted from the *Varsity*
Canadian University Press

When South African police left anti-apartheid activist Stephen Biko to die after brutally beating him, they thought they had successfully silenced him.

The South African government should have realized that Biko's influence would not die with him. On the tenth anniversary of his death, Biko lives on as a symbol of Black resistance.

"Symbols don't die, they become martyrs. And martyrs live forever," according to P.C. Jones, a black activist who was arrested along with Biko in August 1977.

Biko was arrested on August 18, 1977 by the South African security forces because of his anti-apartheid

"Biko was expelled from university for his political activities."

activism. The police beat him severely, causing massive head injuries, chained him to the floor of a jeep and transported him 740 miles to a prison hospital. The thirty-one year old activist died of brain damage on September 12.

Biko was a charismatic figure, an intellectual exceptionally able to spur others to action with his vision of a liberated South Africa. He played a large part in the development of Black Consciousness, a movement which stressed Black pride and unity and spurned any involvement with white, liberal anti-apartheid activists.

The senseless killing of one of South Africa's most brilliant and articulate activists left a legacy of bitterness and mistrust among the nation's youth. But the vision he imparted to students like Gerald Phokoye, the political coordinator of the African and Caribbean Students' Association at the

University of Toronto, has had more far-reaching effects. Phokoye is a South African who lived in exile in Botswana for six years before coming to Canada. His political views were greatly influenced by Biko's writings on Black Consciousness.

"Steve was the embodiment of Black Consciousness. He trained us politically. Through his own example and practical work, he taught us to organize, taught us how to talk to people and relate to each other as activists. He also helped us to gain a better understanding of Black Consciousness through his writings," Phokoye said.

Black Consciousness began as a movement in the late 1960s. Many Black university students had become disenchanted with the National Union of South African Students (NUSAS) and in 1968, they broke away to form the South African Students Organization (SASO) with Stephen Biko as its first president.

Biko criticized the white liberals for dominating NUSAS. "They made all the decisions for us. We needed time to look at our own problems and not leave them to people without experience of the terrible conditions in the black townships or the system of Bantu education (the inferior education system for Blacks)," Biko wrote.

After his third year, Biko was expelled from university for his political activities. That year, he helped to form the Black People's Convention,

"Biko's influence would not die...martyrs live forever..."

an umbrella political organization for groups sharing the beliefs of Black Consciousness.

P.C. Jones, Biko's friend and fellow activist, spoke of the influence Biko had on his peers in their struggle against apartheid.

"Biko left with us an idea and a movement which are inspiring blacks

and whites on all university campuses. He came from a generation of Black students who were asking the question, 'What is our calling as Black students and what is our historic role to fulfill?'"

"The answer is that the interests of the Black student are no different from the interests of the community from which he or she comes."

"Biko advocated non-violence in the struggle against apartheid..."

Today, Biko is a symbol of hope, having been able to show in practical, non-sensational terms, that it is possible to live an independent life outside the intentions of the government," said Jones.

Jones said there was no political movement prior to Black Consciousness that could effectively address the historic division between different segments of the Black community. When the Black Consciousness Movement was banned by the South African government in October 1977, the effect on the Black community was devastating.

"The movement that was most able to lead and unify Blacks was destroyed in one brutal moment. Today we see 99 per cent of conflict contained within Black areas. Violence is inverted violence. Blacks are being killed by other Blacks. This is due to a large extent to cowardly behaviour on the political level by groups like the African National Congress, who do not have the moral depth to denounce what they are seeing," said Jones.

During his lifetime, Biko advocated non-violence in the struggle against apartheid. Today, the Black Consciousness Movement is split on the issue of using violence to achieve change. The BCM within South Africa does not advocate violence but Phokoye said the external wing of the BCM advocates the use of revolu-

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Black rights activist Stephen Biko

tionary warfare against the apartheid regime.

Robert Fatton, the author of *Black Consciousness in South Africa*, like many Black Consciousness political theorists, sees violence as inevitable.

"Apartheid, like slavery, cannot be reformed, only abolished," said Fatton.

Biko saw the importance of mental as well as political liberation for Black South Africans.

"From the beginning, the Black

Consciousness Movement attempted to instill an ideology of hope brought about by Black unity and the renaissance of the Black mind, from which a new Black culture would spring."

As it developed, the Black Consciousness Movement's ideology became more radical. The emphasis shifted from cultural and psychological concerns to questions of class and economics.

"There is not a focus on racial oppression and class expectations within the Black Consciousness

Movement," Gerald Phokoye said. "Therefore, the black working class is seen as the leading force for change."

Stephen Biko has greatly influenced many musicians, writers and artists, in addition to the academics and activists that follow his political example.

Sonia Sanchez, a poet and professor at Temple University in Philadelphia, studies racism in literature and popular culture.

"(Biko) inspires us all to do similar work and have similar visions. He reminds us all not just to be writers, but writers who spread the word about how people should live and walk as upright human beings," Sanchez said.

"Biko has greatly influenced many musicians, writers, and artists..."

Norman "Otis" Richmond, President of the Black Association of Toronto, feels that music can have a powerful effect in motivating people to respond to political issues.

"The whole African music experience is a response. African music is such that you have to be part of it. Musicians carry a message, and even if you're just telling people to party and forget their troubles, it's a political position," said Richmond.

Richmond said that Stephen Biko is recognized by musicians all over the world.

"His commitment and courage are inspiring because he could have left South Africa and been very comfortable, but he chose to stay and deal with the situation," said Richmond.

Biko's courage to oppose his white oppressors is evident in his words to the South African police:

"Listen, if you guys want to do this your way, you have to handcuff me and bind my feet together, so that I can't respond. If you allow me to respond, I'm certainly going to respond. And I'm afraid you may have to kill me in the process..."



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Star Trek enterprises to seek out new TV shows

Star Trek: The Next Generation
ITV

review by Glenn St-Germain
Space. The final frontier

These are the voyages of the Starship Enterprise. Its continuing mission: to explore strange new worlds, to seek out new life, and new civilizations. To boldly go where no one has gone before!

And so begins a new series of deep-space adventures with the Enterprise. One hundred years after Captain James Kirk began his famous five-year mission aboard the first Enterprise, a brand-new Enterprise takes off under the command of Captain Jean-Luc Picard.

For those who missed the premiere and first episode last weekend, a brief recap. Things have changed in the intervening years. For one thing, the Klingons are now

"...female crew members no longer have to wear embarrassingly short miniskirts for their uniforms..."

part of the Federation (or at least allied with it), and the ship's helmsman is a Klingon. The new ship is big. Real big. Many of the crew members actually have their families on board.

Some changes are more indicative of the fact that the old series was a product of the sixties, with its old-fashioned (by today's standards) attitudes. For instance, female crew members no longer wear embarrassingly short miniskirts for their uniforms, nor are they relegated to minor positions. The new Enterprise's chief engineer, chief medical officer, and security chief are all women. I fully expect to see a woman commanding a starship sometime during the series.

The crew is a mixed bag of humans and aliens, with little similarity to the cast of the original series. Captain Picard is a seasoned veteran of space travel. The first officer, Ryker, looks like a 24th-Century Yuppie. The helmsman is a Klingon. The navigator is an android (a walking information bank who would like to be human). The security officer is eager and a bit hotheaded.

The two-hour premiere, "Encounter at

Farpoint", makes a good start. The Enterprise is stopped by an alien who commands the ship to go no farther; when it does, he puts some of the bridge crew on trial to represent humanity on charges of being a savage race unfit to live. As a test, the alien gives them a puzzle to solve involving their first mission. The fact that the alien is psychotic and keeps changing the rules doesn't help. Mixed in this was a lot of scene setting. A brief appearance by 137-year-old Admiral (Dr.) McCoy was a nice touch, and a perfect way to launch the new series. (As long as they don't make a habit of it.)

The first regular episode was more of a disappointment. "The Naked Now" was essentially a rewrite of "The Naked Time" from the original series: a virus infects the crew and strips away their inhibitions. The ship is endangered by an afflicted crew member in the engine room, and the antidote is found just in time. The only thing missing was someone singing "I'll Take You Home Again, Kathleen" over the ship's intercom system.

There are a few problems with the series. The ship looks a bit top-heavy (although the effects, courtesy of Industrial Light and Magic, are excellent). The security officer is too hot-headed. At the trial, when a guard points a gun at her, she flattens him in two seconds, a la Chuck Norris.

Then there's the doctor's son, Wesley, a twelve-year-old boy genius. Child prodigies are growing like weeds on TV lately. (Max Headroom has Bryce; Howard Hesseman has a whole classroom on his show), and as usual, the kid is irritating. It was his fault that the ship was endangered in the first episode — but he also saves the day. If we're lucky, someone will shove him out of an airlock this season.

Overall, the series does show promise. After all, the first series was far from perfect. What will make or break ST:TNG is whether they can make the series' "old" in its "new", without constantly tying it to the old. For instance, the rewrite of "The Naked Time" was a mistake so soon after the series' premiere.

A new ship, a new crew, and new adventures is what the series should be. Time will tell whether it ultimately succeeds.

Until then, I'll be watching. It is fun to watch.

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Alan Small

Eight years of despair

1978. Edmonton hosted the Commonwealth Games. It was the last year of the WHA. The Yankees won the World Series. It was also the last time the guy who's pictured here made a correct World Series prediction.

As I look over some of the picks I have made, I wonder what got into me in some cases. In others, I wonder how I lost. Let's take a look at some of them.

Baltimore and Pittsburgh faced each other in 1979. When one looks back, he can see that this is one of the most even of World Series. Baltimore looked to win as they had a 3-1 series lead, with two games in Baltimore remaining. However, Pops Stargell hit one out in the seventh game to win it. As the ball flew over the fence, on the replay, I swore I could see my bet money flying with it.

The next year had Philly playing Kansas City. I hated the Phillies but Quisenberry stunk out of the bullpen and lost the series. Lefts number two.

"The strike season half the Yanks and the Dodgers. I love the Yankees but hate Los Angeles. What happens? After two games, it was 2-0 Yanks. After six it was 4-2 Dodgers. How depressing.

Another close series in 1982 had the Cards facing Harvey's Wallbangers from Milwaukee. Unfortunately, in the seventh game, the only walks the Brewers hit were brick ones.

In '83 the up-and-coming Orioles faced the Phillies, who were growing ancient. Why I picked them I don't know. I hate Philadelphia. This one was a cakewalk for the O's.

Detroit then faced the Padres in 1984. I hated Detroit because they beat the Jays. The Padres showed that I had my second really stupid pick in a row. It was living proof that I should never pick with my heart.

The series in 1985 and 1986 really had me steamed. In 1985 the Cardinals were by far the better team over the Royals. In the series they proved it. Two events made an indelible blip during that series though: Don Denkiner's terrible call which cost the Cards Game Six and Joaquin Andujar's terrible pitching and behavioural performance in Game Seven. Thanks to both of them for lengthening my losing streak.

In 1986, all the responsibility lies with Bill Buckner, and the Red Sox bullpen. They both had series no one will ever forget. Especially this fellow.

The tally: Eight losses in a row. It should have been five wins and three losses.

Who will win this year? Whoever wins the NL series will end up winning the whole thing. I hope it's the Giants. Who knows? The law of averages has to catch up with me.

Alberta rivals fight over Shrine Bowl

by Alan Small

Not only is the North/South Shrine Bowl on the line Saturday, but the chance for a playoff spot in the WFL final will also be fought over.

The Golden Bears have four wins and two losses while their foes from the south have split their six games.

In their previous game in Calgary, the Bears pulled the upset of the season as they defeated the Dinosaurs in the warm confines of McMahon Stadium 32-20.

Mark Brus ran for 193 yards while Calgary's Elio Geremia ran for 127 yards on the day.

What made the difference on the day however, was a blocked punt by Neil Ferguson which started the Bears off on a 22-point fourth quarter. The defence was also on top of their game in the fourth quarter as they stuffed Geremia in the backfield three times in the final frame.

But this, as Bears head coach Jim Donnelly has told this reporter many times this year, "doesn't mean a thing."



It may not mean a thing, but if the coaching staff's scouting reports are right, not much will change.

"If we don't stop Elio, it will be a long afternoon, defensive coordinator Dan Syniak said.

Don't expect too many things different from the Bears offense either, as quarterback Darren Brezden will be doing that backstop-handoff to Mark Brus routine as if he's done it all of his life.

"Nothing's going to change," said offensive tackle Russ Brown, "we'll be running north and south."

Brus is ready to handle the workload that is expected of him this



Bears offence lines up in last year's Shrine Bowl. The offensive line will be relied on again.

weekend. He has had to put up with it for the past two weeks since running mate Jeff Funtasz went down with a knee injury.

"It doesn't intimidate me," Brus said, "But I see why running backs' careers have such short lifespans."

Although Brus relishes the extra playing time, he does miss the likes of Funtasz in the backfield.

"The competitive edge was good for me," Brus said, "If Jeff kept getting the ball, I would feel like Rodney Dangerfield on the sidelines."

The philosophy has worked for Brus, as he leads the west and the

nation in rushing with over 800 yards on the season. If he keeps up at that rate, he may break the 1000 yard barrier and also the Bear rushing record, held by Funtasz, at 939 yards.

LOST SHRINES: Another Bear who had a shot at team records this year has come through. Kicker Steve Kasowski broke Joe Poplawski's career field goal mark of fifteen earlier in the year. He now has 18. Kasowski also broke Marco Cyncar's career singles mark of 19. Kasowski now has 21... The Shrine Bowl organizing committee has big things planned before, during and after the game on Saturday... A

tailgate party is planned at the Clarke Stadium parking lot at 10 a.m., a parade of dignitaries at 1:40, and then the U of A Skydivers plan to drop in with the game ball just before game time... The Cerebral kick-off will be done by former Eskimo legends Jackie Parker and Bob Dean, who was the place kicker for the 54-56 Grey Cup squads... Halftime has the Shriners, and two draws: one for an Air Canada trip for two to the Caribbean and the other being 1000 litres of gas from Husky and our colleagues at the Edmonton Journal... There is also a high school cheerleading competition.

Golden Bears blow opportunities in Lotusland

UBC 10 Alberta 5
by Alan Small

Although the Golden Bears football club outplayed their Lotusland rivals, they had little to show for it but an addition to their loss column

in the conference standings.

Outplayed is an understatement. The Bears dominated the T-Birds on both sides of the ball, gaining 395 yards on offense compared to only 176 for the T-Birds.

But, a fourth quarter interception by Jordan Leith set up a touchdown by T-Bird running back Matt Pearce. A 36-yard field goal by Mike Bellefontaine rounded out the UBC scoring, all done in the fourth quarter.

"The guys in front are doing a great job," Brus said, "the first four yards are gimmes."

The defence was able to stop the much vaunted passing attack of the T-Birds as well. The players who were at Tuesday's press conference complimented the Bears defensive line, with Dale Mounzer, Jim Cleland, and Brent Korte.

LATE HITS: The T-Bird win wraps up first place for them in the conference, and gives them the enviable privilege of hosting the WFL final, held on November 7th.



Unlike Manitoba, UBC couldn't move the ball against the Bear defence.



"We drove the ball well between the twenty yard lines," left offensive tackle Russ Brown said, "Then we'd take a silly penalty and then we couldn't put it in."

Brown also remarked about how the Bear offence had the T-Bird defence talking to themselves.

The Bear offensive line earned their keep again against UBC as they led the way for the Bear running backs to another 200 yard plus rushing game. Mark Brus also led the Bears in rushing as he ran for 166 yards on the ground, the fourth time this season he has accomplished that feat.



Dalmore and Brent Korte

Golden Bear hoop squad gets intense for season

by Philip Previle

There is a different atmosphere around Don Horwood's basketball training camp this year. Gone are the bona-fide acknowledged all-stars.

Coach Horwood has always insisted that his starting lineup is never sacred and can change from week to week, but last year it was always rather stable. This year, predictions are hard to make. The players know it, too.



"We've had more fistfights around here the past few weeks than a hockey game," says Horwood. "It became a serious problem for a while, but the air has been cleared. The guys are now able to put it behind them. That's the best part; they're good about the whole thing."

They're good about fistfights? Must be a bunch of special guys. Their intensity level is noticeably high. When the team scrimmages five-on-five, the players who are resiling don't sit down.

Bears assistant coach Mark Dobko is excited about the team. "We will be competitive," he says. "We will be really tough on defense and good in transition."

The Bears are very strong at the guard position, where third-year players Sean Chursinoff and David Youngs will almost certainly be the mainstays of this team for the whole year. Backing them is fifth-year sharpshooter Cliff Rowein and freshman Ryan Smith. Chris Toutant can also play guard, adding further depth to this position for Alberta.

Beyond the guards, however, the Bears are full of question marks. The forward and post positions are truly "up for grabs." Toutant's leaping ability makes him a candidate. 6'7" Scott McIntyre was brilliant in 1985-86, but was bumped from the starting lineup last year. Fifth-year player Mark Baker, 6'5", is hungry for a spot. This may be the opportunity for third year players Ed Joseph and Sam Safadi to get some serious playing time. Finally, freshman Brian Halsey (6'6"), Bill Lavergue (6'8"), and Rick Stanley (6'9"), because of their height, could be given an opportunity to play if they can perform in practice.

This year's version of Golden Bears basketball is faced with the same old problem—lack of height. In Canada West, one of the ingredients for success is dominating, effective post man/bruiser. The height factor had much to do with the Bears' demise last year. The

coaches are optimistic that hard work can overcome that disadvantage, but that remains to be seen. Hard work fell short for the #1 ranked Bears last year.

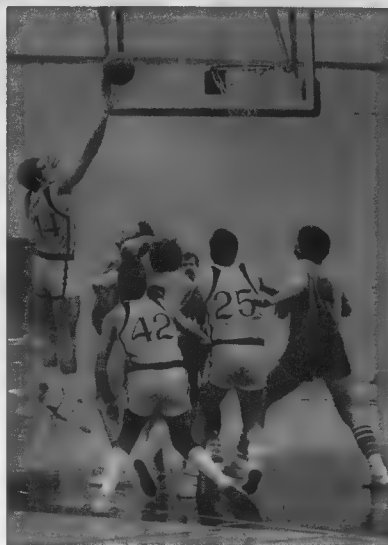
Bear Basketball

The Bears will likely have to battle for a playoff berth this year. The University of Saskatchewan has their whole team returning, and with post Byron Tokarchuk (6'10", 250 pounds of concrete) camping beneath the hoop they will be tough once again. The University of Victoria is happy to welcome back 7-footer Cord Clemens, a national team member, UBC, last year's CWUAA champions, should be a contender once again.

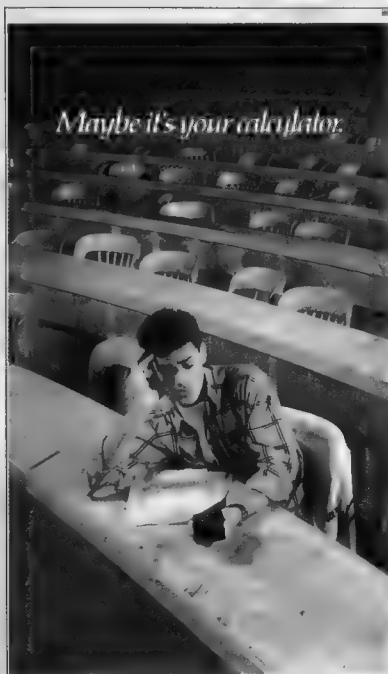
The Bears are young, but they are not short on talent. One of their biggest assets may be the "winning tradition" intangible. The veteran players should be familiar with what it takes to win, and they should also be able to pass that knowledge down. The extended schedule will also give the Bears more time to improve.

BLUE BOXES

The Bears go to Grande Prairie College this weekend and then start their conference play against the University of Lethbridge Pronghorns in Lethbridge on October 23 and 24.



Bears basketball squad hopes to leap over their Canada West opposition



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Name 3 tennis hotheads

1. This CBS sportscaster was the placekicker for the New York Giants in the 1950's.
2. Which country won the first World Cup of Soccer, in 1930?
3. This Cardinal, in the 20's, won the most consecutive hitting titles in history.
4. Who is "Senor Smoke"?
5. Who is the only pitcher to hurl five no-hitters in a career?
6. Who is the "Hawk"?
7. Who leads the NHL in career penalty minutes?
8. This basketball great was known as Lew Alcindor.
9. Who was the first black manager in the major leagues?
10. Who said "We'll win. I guarantee it."
11. When Michael Spinks defeated Larry Holmes to win the WBC heavyweight title, he was the first fighter to do these two things.
12. Who is the only golfer to win the U.S., British, and Canadian Opens in the same year, and what year was it?
13. During his five-year reign at Wimbledon, Bjorn Borg defeated Roscoe Tanner and these three celebrated tennis hotheads in the final.
14. Who won this year's Tour de France?
15. Who won the Cy Young Award in 1966, the last time before it was given out to both major leagues?

WESTERN INTERCOLLEGIATE FOOTBALL LEAGUE

STANDINGS	W	L	T	F	A	P
BC	6	0	0	158	76	12
Alberta	4	2	0	128	103	8
Calgary	3	3	0	119	132	6
Saskatchewan	1	4	0	68	105	2
Manitoba	0	5	0	72	129	0
SCOREBOARD						
Oct. 10 —	Calgary	16	at	Saskatchewan	14	
Alberta	5	at	BC			
FUTURE GAMES						
Oct. 17 —	Saskatchewan	at	Manitoba			
Calgary	at	Alberta				
Oct. 24 —	Manitoba	at	BC			
Oct. 25 —	Alberta	at	Saskatchewan			

Football stats

SCORING TD	C	FG	S	P	
Bellefontaine, BC	1	17	12	2	61
Kasowski, A	0	13	8	13	50
Matich, C	0	10	10	6	46
Pearce, BC	5	0	0	0	30
Keller, BC	4	0	0	0	24
Bruce, A	4	0	0	0	24
Brown, C	4	0	0	0	24
Pura, M	0	5	4	5	22
Petros, BC	2	0	0	0	12
Wickham, BC	2	0	0	0	12
Funtaz, A	2	0	0	0	12
Karbonik, C	2	0	0	0	12
Gervais, C	2	0	0	0	12
Eisler, S	2	0	0	0	12
Lopes, M	2	0	0	0	12

RUSHING C				
Bruce, A	Yds	Avg	Lg	TD
Gervais, C	125	802	6.4	41
Zimmerman, C	113	680	6.0	30
Woytowich, M	49	346	7.0	65
Eisler, S	72	336	4.6	23
Funtaz, A	74	311	4.2	19
Beswilerick, M	54	299	5.5	38
Pearce, BC	45	294	6.5	80
Petros, BC	65	282	4.3	22
Blethen, A	58	207	3.5	15
	26	189	7.2	27
RECEIVING				
Keller, BC	R	Yds	Avg	Lg
Brown, C	27	492	18.2	57
Neilson, M	26	312	12.0	43
Pearce, BC	22	240	10.9	28
	16	181	11.3	45

Turner, M	15	230	15.3	42	1
Eisler, S	15	110	7.3	25	0
Bellefontaine, BC	14	236	16.8	55	1
Blethen, S	14	148	10.5	20	0

PASSING	A	C	Pct	Yds	I	Lg	TD
Gagner, BC (76.3)	167	84	50.2	1300	2	57	9
Bresden, A (69.2)	112	51	45.5	784	5	47	5
McNab, C (67.8)	124	62	50.0	693	6	43	5
Lynch, M (66.1)	121	54	44.6	692	10	42	2
Galan, S (73.4)	105	57	54.2	660	8	39	1

Efficiency rating in parenthesis
Highest possible score is 158.3

Efficiency rating in parenthesis
Highest possible score is 158.3

ANSWERS:

1. Pat Summerall
2. Uruguay
3. Rogers Hornsby
4. Aurelio Lopez
5. Nolan Ryan
6. Andre Dawson
7. Tiger Williams
8. Kareem Abdul-Jabbar
9. Frank Robinson
10. Joe Namath
11. Spinks was the first light-heavyweight to move up and win the heavyweight title; he was also the first boxer to defeat Larry Holmes.
12. Lee Trevino, 1971
13. Jimmy Connors (twice), John McEnroe, and Ilie Nastase
14. Stephen Koch
15. Sandy Koufax

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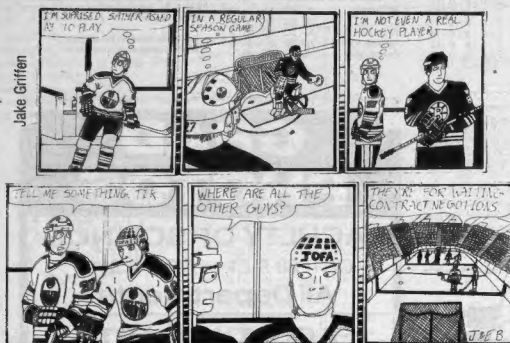
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The Disenchanted Forest



Jake Griffin



Fly on the Wall

Three guys are walking up the stairs towards the third floor of Rutherford North, at the same time three girls are walking out. The girls had taken the elevator down so they do not pass the guys on the stairs.

The guy last on the stairs spots the girls first. His head swivels on his neck as if it was pulled by rope. Then he smiles a little and taps one of his buddies on the leg. His buddy stops walking up the stairs and looks down at him. He is pointing to the girls. Then his buddy looks up and smiles, pokes his lips, and slaps the third friend on the foot.

The third friend was in a hurry to get up the stairs so he is a little mad at being

slapped. Then he sees the girls. Now he too is standing and staring.

The girls, meanwhile, were walking and talking out the library until one of them spotted the three guys. The one who saw them sort of smiled and nudged one of the others, who turned and saw the guys on the stairs. The third girl was looking for something in her book bag so she was unaware of what was going on. She bumped into her two friends, who were giggling and walking, slowly, towards the turnstiles. They both poked her and told her to look over to the stairs. She turned and looked, and just sort of shrugged and went back to her book bag. The guys saw her shrug and began to laugh. My, they mask dejection well.

J. Dylan

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For Typing. \$1.00 a page. Near campus. 432-7392.

Workshop in French-Canadian and Bulgarian Dance: Nov. 7 & 8 University of Alberta Campus. Fee: \$25. Instructors: France Boileau and Yves Moreau. Register at 9 AM, Nov. 7 at Main Gym, Physical Education Building West. For information, phone Ann: 461-5950.

Typing/WP, rush jobs, reasonable rates. #104 10117 - Jasper Ave. Ph: 429-4799.

Personals

GALOC: Oct. 13 meeting & social incidentally advertised. Address & phone numbers also misprinted. Sorry for any inconvenience.

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3 pm; Th. 2 pm - 5 pm; Room 0308 SUB.

Taugs and Apical Treeplanters: Imagine a Year End Bash with 80 Planters! For further information call Duncan at 437-4429.

Happy Birthday Cuddles and Please forgive me, Love, Snuggles.

EE with sexy English accent. You drive me Wild. I'm watching you. Can you guess who I am?

Brute: Hope you can still do elevator rides when you're 80. Love, Leus.

Wookers: Bet we passed Happy Anniversary. I love you forever, S.M.

Dear K. I love you. Happy sixth anniversary. D.

Nursing Student Searching for Rustic, Traditional, Playful Male. Med. Sci. Library, Downtown.

Urgent - Handsome athletic OT student seeks nice catholic girl - of good moral fiber and outstanding family background - for surface anatomy labs. No Fudge need not apply. OT "dude" and Fort. Sask.

To the last of the gentlemen: you're special to me because (cont.) you have a tender smile, and you can send shivers down my back from across the room. Love from the Incurable Romantic.

Lost

Watch! Lost! gl. colored Salsu, between HUB & RATT, reward 433-9528.

Between SUB and Rutherford - 1 black wallet containing all my ID# - Reward. Phone 436-5369 after 6 p.m.

Found

Calculator - Sharp; Near U of A Hospital Daycare (Carol). Ph: 436-1321.

Footnotes

OCTOBER 7 - 18
For a Good Time! Come to the Rich Man: KAASA Theatre (Jubilee) 8 PM: 429-4251. Reservations. Special Student Discount.

OCTOBER 14
U of A P.C. Club: Board of Directors meeting 5 pm. In Business Rm. 1-27. Info: 0300 SUB (phone 487-5704).

Campus Recreation: Women's Intramural Broomball Deadline Extended until Wed. Oct. 14. Beginners welcome, apply at the Gold Office before 1 pm.

Alliance for Socialist Action: Marxism & Revolution study group. "The Communist Manifesto" Rm. 032, SUB. 4:30 pm.

OCTOBER 13
Hill: Free - Luncheon Mtg. Rm. 270A 12 noon - 2 pm. Guest speakers from Soviet Union.

Circle K International: Everyone is welcome to come to our general meeting at 5 pm. In Room 034 SUB!

Ukrainian Students' Club: gen. meeting: Heritage Lounge, Athabasca Hall, 8 pm. New members welcome.

Campus Recreation: Bear's Den Drop In Night 9 pm - 11 pm. In Bear's Den in Van Vleet Phys. Ed. & Rec. Centre.

OCTOBER 16
Friday, Oct. 16 Party Time! It's a party at the Edmonton Convention Centre with "Onor & the Howlers" and "The Fabulous Thunderbirds". Tickets at BASS or from the Downtown Riders (451-6122).

U of A Ski Club: L.A.G.N.A.F. T.G.I.F. Bash. Rm. 034 SUB. 3 to 7. Tips & memberships on sale.

Edmonton Chinese Christian Fellowship: Election night 7:30 pm. SUB Mediation Rm.

Latin American Club: Reception 7:30 pm. Bmt. Hall - St. Joe's (Two visiting Reps from Univ. of El Salvador.)

OCTOBER 16, 17, 18
Amnesty International: Co-ordinator for AI Artists in town - we need Artists to work for human rights 439-3534.

OCTOBER 17
Amnesty International: local conference, 7:30 pm. St. Johns Anglican Church, 11111 - 37 Ave. All welcome. Info 462-1871.

C.S.A.: Ping Pong Tournament, recreational/competitive categories. Nursing Gym 1 pm - 5 pm. Sign up booths in HUB.

OCTOBER 20
Men's Intramurals Squash Tourney: (Oct. 31 Nov 1) deadline today at Green Office, Phys. Ed. Bldg.

Trinidad and Tobago Students' Assoc: Our Prime Minister will speak at Convention Centre, 8 pm. Everyone welcome.

OCTOBER 21
Caribbean Students' Assoc: Trinidad Prime Minister will be at Kinsmen Aquatic Centre / informal party. 8:30 pm.

OCTOBER 31
Friday, Oct. 31st Halloween Party!! Edmonton Convention Centre with the 'Uppony Bottoms' and 'The Spoons!' Tickets now on sale at BASS or the Downtown Riders 451-6122.

GENERALS
Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

U of A Curling Club: Now taking individual & team registrations. Call Doryl at 478-0089 or Dave 466-2057.

Campus Crusade For Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investor's Club - Learn Financial Planning, play our stock market. All students welcome. B-04 (484-4326).

U of A P.C. Club: Interested in Politics? Why not join the U of A P.C. Club. Stop by our office at 0300 SUB.

Guys and Lesbians on Campus: Office hours: 2 - 4 pm, M-F, Room 620 SUB.

Gaui Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm. In basement of SUB (Rm. R.).

Jewey's deli hub mall **IS FINALLY OPEN!**

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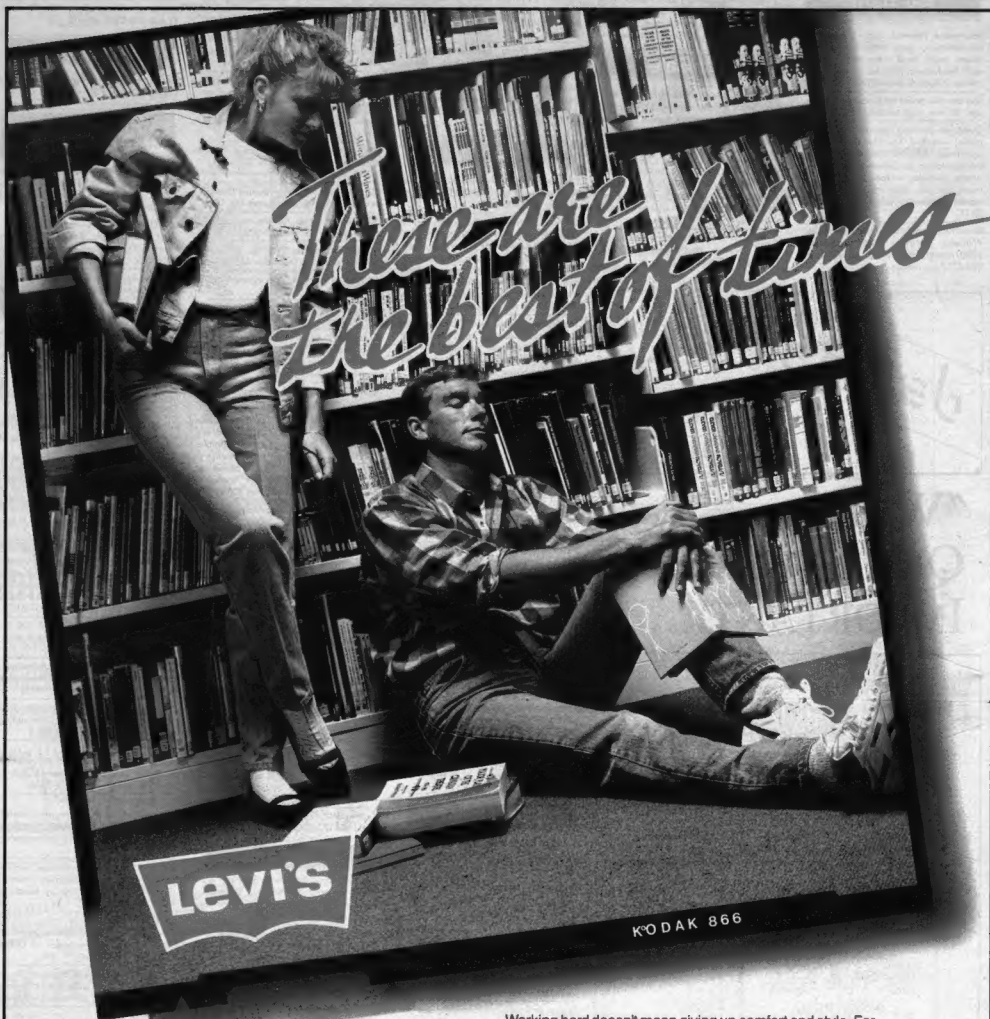
**From 8:00 AM - Midnight Mon - Fri
Noon - Midnight Saturday**

Sandwiches	Salads	Coffee Goodies
Wholewheat Croissant	Fruit	Ham&Cheese Croissant
Kaiser, Onion Bun	Caesar	Bacon&Cheese Croissant
Montreal Smoked Meat	Greek	Blueberry Cheesecake
Roast Beef	Tossed	Cherry Cheesecake
Turkey	Pasta	Brownies
Delhi Ham	Veggie	Nanaimo Bars
Salmon	Seafood	Cinnamon Fritzes
Tuna	Spinach	
BLT		
Rueben	Homemade Soup	Quiche
Beef Dip	2 Varieties Daily	2 Varieties Daily

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